VALLEY

A landscape for your tea ritual.

A tea tray with a continuous mountain landscape.

Design concept · pre-production





A place for every part of the ritual.

Teaware rests above the valley. The open landscape becomes part of the tea setting.

Form creates a setting for the ritual.

A continuous landscape

From the ridge to the valley floor.

Ridges, gullies and fine channels merge into the uneven basin floor, continuing beneath the platforms.

01 Mountains and valley form one surface.

02 No separate mountain blocks or square plinths.



Two platforms. Ten supports.

Fine perforations let water pass into the basin. Both platforms lift out individually.

01 Five supports beneath each platform.

02 Top surfaces sit level with the rim.

03 Access to the interior landscape.



One landscape. Six expressions.

Curated material and colour pairings retain the form while changing its character.



Graphite / PEEK



Champagne / Carbon



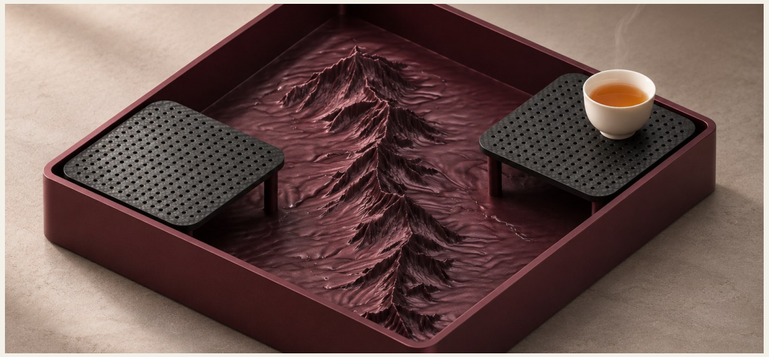
Forest / Aluminum



Silver / PPSU



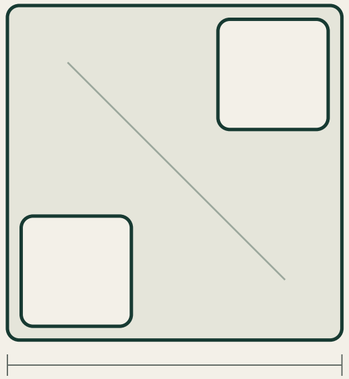
Midnight / Amber PPSU



Burgundy / Carbon

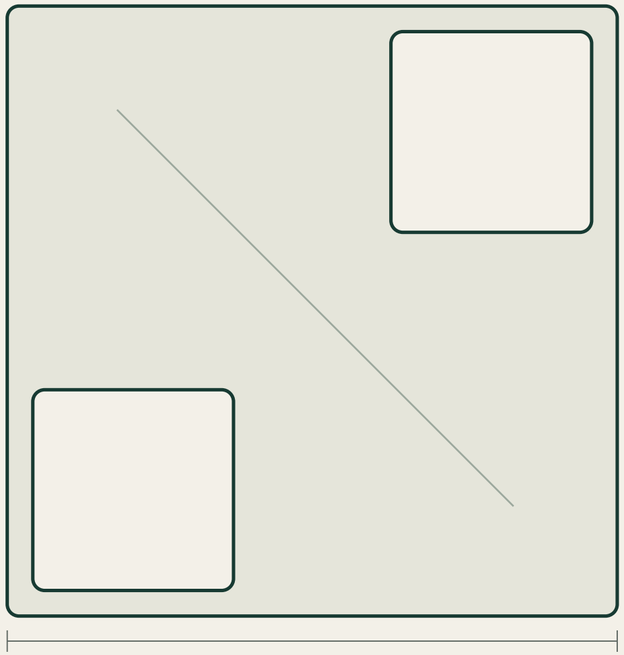
Compact / Grand

Two scales of one idea. A mini prototype and a full-size CAD model are being used to develop the proportions.



Compact

170 × 170 × 28 mm



Grand

310 × 310 × 48 mm

Production dimensions for both sizes are not yet approved.

CAD reference dimensions are not approved commercial specifications.

Material changes how the form is read.

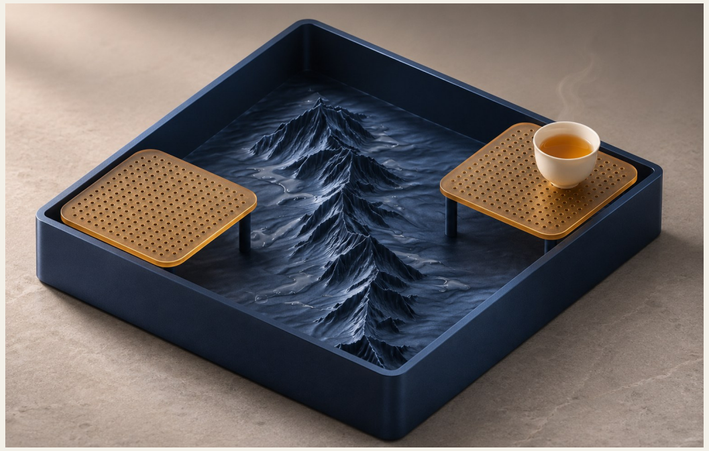
The body is being developed in CNC-machined anodized aluminium. The platforms complement it with their own texture.



Anodized aluminium



PEEK



PPSU



Carbon-fibre laminate

One body. Two removable parts.

Mountains and valley form the body’s interior surface. Removing the platforms reveals the complete landscape.





Four corner supports and one central support per platform.

Water collects inside the body.

No external drain fitting is included in the current design.

From concept to physical samples.

Before the collection launches, its materials, manufacturing process and finished-product specifications need to be verified.

01 Approve both production sizes.

02 Test fit, surface finish and behaviour under water exposure.

03 Prepare guidance for each material.



Printed prototypes: form, assembly and room-temperature water flow.

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Find your landscape.

Six editions. Two sizes in development. One idea: to make the landscape part of the tea ritual.

Explore the collection

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